

Stop Motion Collections Lost and Found 3

Written by Marc Spess

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One of the largest losses in stop motion history is probably Aardman Animations' warehouse fire in October 2001. According to a CNN.com article at the time, "the warehouse contained sets, props and models from the studios' most popular films, A Close Shave, A Grand Day Out and the Wrong Trousers are three of possibly the studios most popular. The fire made its way through the three floors during the night in the warehouse and eventually the fire g

According to scotsman.com "the well-known rocket from A Grand Day Out was spared, as it had been on display at the company's studio, while models and props from Aardman's latest feature, Wallace & Gromit: The Curse Of The Were-Rabbit, were kept at the company's Bristol studios and were unaffected."

The fire department at first thought it may have been arson, but later it was found that it was not set intentionally by anyone. It wasn't the first fire Aardman had been through. In fact during December 2001 the studio had a small building catch fire with their engineering equipment and other flammable items go ablaze. There were no puppets or props inside it.

Visit Aardmans web site at <http://www.aardman.com/>

Other Collections

Forest Ackerman:

Stegosaurus from the original KING KONG (1933) (articulated armature used to animate the model is visible in the deteriorated tail) the ORIGINAL BRONTOSAURUS from KING KONG (1933) -- the one who ate all the sailors

Bob Burns Kong and Mighty Joe Young Puppet armatures

Peter Jackson stop motion puppets from the original King Kong

George Lucas archive: Stop motion puppets from Willow, the At At walkers and more

Ray Harryhausens and his own creations which are in his home in the UK

[Page 2](#)

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