



ANIM 218 Stop Motion I

In this course, students explore a wide range of stop motion styles, materials and techniques including clay, object and puppet animation, utilizing both tabletop and multiplane setups. Students are encouraged to develop a personal approach while exploring possibilities in character design, armature and set building, lighting, special effects and camera/motion capture techniques. Prerequisite: ANIM 130 or FILM 101 or FILM102.

We also got an e-mail from James that pretty much sums up this college. So here it is:

On your site you listed some clay animation courses. I would like to add that here in Georgia there is a college called SCAD or Savannah College of Art and Design.

And although CGI animation has taken to a popular subject stop motion is taught too. In fact I went to a show that showed the students work. The course is taught by Becky Wible who owned her own clay and stop motion animation studio in New York for 14 years. The models are often made with foam latex, Super Sculpey and Van Aken modelling clay. Animation is mostly done on digital video cameras. The armatures are usually made out of aluminum wire, but, metal ball and socket armatures are also used.

The sets are made with a lot of styrofoam and wood. I don't go to this college, in fact, I'm only 11 years old!! But I hope to go there some day and pursue a career in stop-motion. And about the glass beads, could you just tell me where you get yours on the internet? These students didn't know about your website so I told them about it.

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SCAD "Georgia USA"

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[Click here to go to SCAD's main web site](#)