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Contents:

1.0 Introduction
2.0 Equipment
3.0 Material Review
4.0 Armature/Puppet Design
5.0 Character design/Sculpture
6.0 Foam Latex and mold-making
7.0 Puppet examples (to be added)
8.0 Informative books on Puppet-making. (to be added)
9.0 Conclusion

1.0 Introduction:

This document is basically a distillation of our knowledge and experiences of designing and constructing stop motion puppets. We have been making puppets now for several years in a variety of ways with different materials and the one rule of stop-motion puppet construction, if you pardon the cliche, is that there are no rules. There isn't a right or wrong way to do things, and you learn something new each time you make a puppet. The making of a good puppet is an art in itself and a most rewarding aspect of stop-motion . This beginner guide will run through basic armature and puppet design and construction through to more complex puppets and processes. We have included several photos of finished puppets using different techniques and also some shots of puppets under construction.

2.0 Equipment: Some equipment normally used in making different puppets

Stanley/Hobby Knife - Rolling pin
Soldering Iron - Hot Glue gun
Vice - Screwdrivers
Wood saw - Metal working files (small variety)
Sunbeam mix-master - Digital weighing balance (.1 decimal)
Needle nose pliers - Good sharp pair of fabric only scissors
Paint Brushes - Sculpting tools
Pins Electric drill

Small hacksaw - Kitchen Oven
Airbrush - Duct tape
Belt sander - Foam latex injection gun
Allen key - Vise grip pliers
Metal taps oven thermometer, and a room thermometer
Hair dryer - Double boiler or meat grinder (for mixing clays)
Assorted bowls and spatulas - disposable brushes, lots of empty plastic containers

Part 2