Stop motion animation was recently used to promote awareness of the Wimmera River in Australia. So how were they made?

According to Dave Jones who left a post on the Stop Motion Animation boards, some of the puppets were made from paper mache by a very talented woman named Mary French. Dave also utilized paper mache, but created joints that used a rubber latex build-up technique that allowed for joints to bend easily.

Water was done in Maya as well as the reflections, which according to Dave didn't match up to well. However we think it looks pretty darn good! So to start, the bugs were all shot on green painted lazy susans with green behind them as well - in order to insert the digital elements.

Trees and the river bank were also made of paper mache, with paper and digital grass in patches in order to blend the digital with the real physical aspects of the shots. Take a look at some cool behind the scenes photos below.

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Check out Daves blog where he talks about this and other projects he's worked on by clicking here .